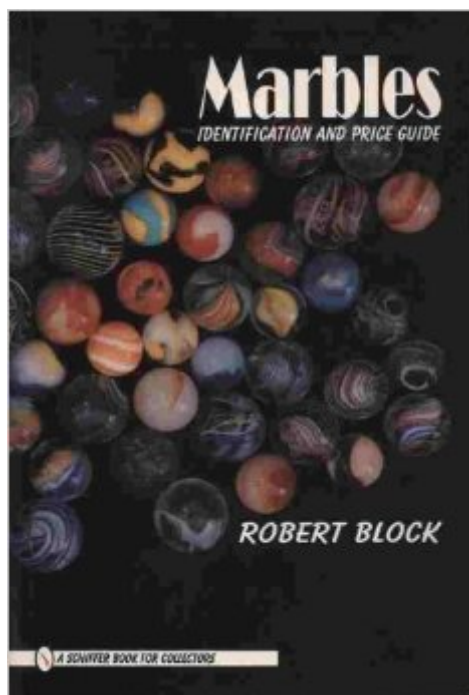


The book was found

Marbles: Identification And Price Guide (Schiffer Book For Collectors)



Synopsis

Marbles: Indians, Aggies, Steelies, and more...every major category including old handmade glass marbles, earthenware, minerals, steel, machine-made marbles and their manufacturers, and contemporary marbles by artisans who recapture old styles and create exciting new marbles. A revised edition, here is the fascinating world of marbles organized for easy reference. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

I really have absolutely nothing against this wonderful work and in fact have nothing by praise. Of the many marble books out there, and there are many you will note, this one is at the top of the list for sheer teaching power. It is also the one book (if you are silly enough to just carry one) that you should take with you to auctions and sales. I say this because of the ease of finding what you are looking for. At an auction or sale you simply do not have several hours to ponder and research...you need information and you need it fast. This work allows you to do that due to its wonderful organization. Now, if you are interested in marbles, old marbles, and who isn't, then this is what I would term as a keystone or base book. It gives you a wonderful starting point to further your research. All the various machine marbles are covered; or at least most of them and the author has given us a good start at understanding, identification and source of the old clay marbles. I will state at this time though, that if you are interested in specialty marbles, such as clay, then you probably

will need supplemental books to go along with this work. No one book can cover every aspect of this fascinating subject...it would be impossible. Also, let me warn you as to the pricing provided here. This is a good starting point and gives good information as to how to evaluate any given marble or category of marble, but DO NOT come under the impression that value is static. The cost or value of any given piece can vary greatly and change almost from day to day. Also geography has a lot to do with it. I know from personal experience that prices for any given item can swing tremendously from the East Coast to the Midwest. If you pay say one hundred dollars and think you are getting a bargain at the time, don't expect to triple your money in some other state or some other time. Like any antique or collectable, any given item is only worth what someone is willing to pay for it or is willing to part with it for. All in all though, this is one of the best and if your interests lie in this direction, then you certainly should have a copy of this one in your possession. I have been particularly impressed with the quality of photographs provided in this volume. Don Blankenship The Ozarks

Great Marble book. Informative with detailed photos. This book is for collectors old and new.

I got this book for my husband who had just bought several clay marbles. Although the book is very encompassing on different marbles and the photos are of top quality, my husband was disappointed in that there was very little on clay marbles but he would recommend it for an all-around book on marbles.

I purchased this book because I had acquired some antique marbles at an estate sale. With this book I was able to identify the individual marbles. In fact, some of the ones I had gotten were quite valuable! If you frequent yard sales, estate sales, auctions, etc. you will certainly come across mason jars filled with old marbles that in fact may be worth quite a tidy amount. I would recommend this book to anyone who speculates on these items. It is fascinating reading as well, as the history and manufacturing processes are outlined and explained in detail.

I found some old marbles that my dad had as a boy and wanted to know more about them. This book by Robert Block helped me identify and know more about his collection. Highly recommend it for the new learner.

Thanks for a super tool to use in the field. Thank you, The MAYOR, Robert

I use this to id marbles in my collection. It is user friendly.

Good reference tool for some, cool pics for others.

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